

**As an official partner to the 11th edition of KYOTOGRAPHIE,
Kering | *Women In Motion* continues its strong commitment
to women photographers**

As part of its partnership with KYOTOGRAPHIE international photography festival, Kering is proud to support the exhibition “Views through my window,” a dialogue between Ishiuchi Miyako and Yuhki Touyama, presented at the Kondaya Genbei in Kyoto, Japan, from April 15th to May 14th, 2023.



From left to right: Ishiuchi Miyako *Mother's* #39, © Ishiuchi Miyako Courtesy of The Third Gallery Aya, Yuhki Touyama from the series of *Line13* © Yuhki Touyama

Through its support to this special exhibition with KYOTOGRAPHIE, *Women In Motion* is further developing its activities and commitments to concretely advancing women photographers' visibility in their artistic field. It is also encouraging a debate about their contribution and recognition in both this discipline and culture and the arts in general, as inequality is deeply rooted in all areas of the creative arts – whereas they are the by essence profoundly rich of their diversity, and one of the most efficient levers for change.

For this exhibition presented at the 11th edition of the festival, Ishiuchi Miyako, one of Japan's leading photographers, has selected a young artist of the next generation, Yuhki Touyama, for a two-person show where the gazes of two artists from different generations intersect. Ishiuchi will exhibit works from her <Mother's> series, in which she captures her mother as a woman, and photographs her late mother's clothing and personal belongings, while Touyama will exhibit her <Kyoukai-sen 13 (Line 13)> series, which she began photographing after the death of a friend, and her latest works, which capture her days of caring for her grandmother. The exhibition will take place at *Kondaya Genbei*, a traditional *nishijin obi* (kimono belt) and textile house, located at the heart of Kyoto city.

“When I was asked to select one female photographer from the next generation to exhibit with me, I could only think of Yuhki Touyama. This is the first time for me to hold a two-person show, but every exhibition is a discovery, and even the same works can be seen differently if the space is different or how I'm feeling at that moment, so I think this exhibition will be a very good opportunity for me. Photography is still one of the relatively new forms of expression, and I believe that we are in the midst of making the history of photography, and it's the same for the younger generation as well. We're making history together. When I look at Touyama's new works, I feel that although our gazes from the sense of loss and sadness that is commonly shared with <Mother's> are not the same, the images that lie beyond the gaze are somewhat common. I'm looking forward to what will happen when our gazes cross over.” -Ishiuchi Miyako

"I'm very honored to have been selected, because for some time, I've been told that I need to show my work where it will catch people's attention, but unfortunately, I hadn't been able to do so. However, I've been thinking that it's time for me to do so, and I believe that the timing of this exhibition was good in many ways. I feel that Ishiuchi's photographs have something in common with death. I've seen Ishiuchi's <Mother's> series many times before, but I think it will be a new discovery to see it again with my work in the same space after my own grandmother has passed away" -Yuhki Touyama

Launched in 2015 with the aim of shining a spotlight on women in cinema, *Women In Motion* has become a platform of choice for helping to change mindsets and fight inequality between women and men in the field of culture and the arts, notably photography.

In March 2019, Kering and the Rencontres d'Arles announced a partnership, launching the *Women In Motion* program at Arles. The partnership aims to contribute to the recognition of women photographers and to reach gender equality in the field. While continuing to support talented young women through the Prix de la Photo Madame Figaro Arles that it has supported since 2016, Kering launched the *Women In Motion* LAB and the *Women In Motion* Award for Photography at Arles. The latter celebrates the career of an emblematic woman photographer and includes €25,000 in prize money for the purchase of works by the winning artist for the Rencontres d'Arles Collection. The award went to Susan Meiselas in 2019, Sabine Weiss in 2020 and Liz Johnson Artur in 2021.

In Japan, Kering supported the exhibition "Women Artists from the MEP Studio", presented by the *Maison Européenne de la photographie* (MEP) in 2021, and "10/10 Celebrating Contemporary Japanese Women Photographers" at KYOTOGRAPHIE, in Kyoto.

KYOTOGRAPHIE international photography festival

A dialogue between Ishiuchi Miyako and Yuhki Touyama

"Views through my window" supported by Kering's Women In Motion

Dates: April 15th to May 14th, 2023

Venue: Kondaya Genbei Chikui-no-ma <https://kondayagenbei.jp/>

For further information: <https://www.KYOTOGRAPHIE.jp/?lang=en>

About the artists

Ishiuchi Miyako

Ishiuchi Miyako was born in Gunma Prefecture and grew up in the city of Yokosuka in Kanagawa Prefecture. In 1979, she won the 4th Kimura Ihei Award for her work *Apartment*. In 2005, she represented Japan at the Venice Biennale with her series *Mother*, for which she photographed items inherited from her late mother. In 2007, she began her internationally renowned series *Hiroshima*, for which she photographs belongings of atom bomb victims (hibakusha). In 2013, she received the Japanese Medal of Honor with purple ribbon, and in 2014 the 'Hasselblad Award' (known as the 'Nobel prize for photography').

Recent exhibitions include the solo shows Ishiuchi Miyako: *Postwar Shadows* (J. Paul Getty Museum, Los Angeles, 2015), *Grain and Image* (Yokohama Museum of Art, 2017), *Ishiuchi Miyako* (Each Modern, Taiwan, 2022), *Ishiuchi Miyako* (Stills, Edinburgh, UK, 2022), and group show *Roppongi Crossing* (Mori Art Museum, Tokyo, 2022). Her photobook *Frida: Love and Pain* (Iwanami Shoten) was published in 2016. Ishiuchi's works are part of the permanent collections of Tokyo's National Museum of Modern Art, the Tokyo Photographic Art Museum, the Yokohama Museum of Art, New York's Museum of Modern Art, the J. Paul Getty Museum, and Tate Modern.

Yuhki Touyama

Yuhki Touyama was born in Chiba in 1983. In 2004, she graduated from Tokyo Visual Arts University's Department of Photography. In her work, Touyama captures invisible things such as life and death, time, sensations, and notions. Spending a lot of time creating prints in her darkroom, Touyama is able to express large swaths of time and grains of air in three dimensions.

Major publications include *Line 13* (Akaaka, 2008), *Sasurai* (abp, 2008), *THE HINOKI – Yuhki Touyama 2016–2017* (THE HINOKI, 2017), and *Cho kokka shugi – hanmon suru seinen to nashonarizumu* ('Supranationalism: An Anguished Youth and their Nationalism') (written by Takeshi Nakajima, with photos by Yuhki Touyama; Chikumashobo, 2018).

About *Women In Motion*

Kering's commitment to women is one of the Group's core priorities and, through the *Women In Motion* program, it reaches out to the world of culture and the arts, where gender inequality is still flagrant, despite creativity being a powerful driver of change.

In 2015, Kering launched *Women In Motion* at the Festival de Cannes with the aim of shining a spotlight on women, both in front of and behind the movie camera. Since then, the program has been extended to include art, literature, music, dance and photography. Through its awards, it recognizes inspiring, established figures in their respective fields, along with talented younger women. Meanwhile, its Talks provide an opportunity for leading personalities to share their views on women's representation in their profession.

For the past nine years, *Women In Motion* has been a platform of choice for changing mindsets and thinking about women's place – and the recognition they receive – in all the arts.

About KYOTOGRAPHIE

KYOTOGRAPHIE International Photography Festival is held annually over four weeks in a style that is unique in Asia. Exhibitions are staged creatively in various traditional and contemporary setting with original scenography. The festival creates opportunities, bringing people together of all ages, cultures, and backgrounds. Now recognized as one of the world's leading photography events, KYOTOGRAPHIE has attracted some 1,150,000 visitors from within Japan and overseas since 2013. The 11th edition of KYOTOGRAPHIE international photography festival will be held from April 15th to May 14th, 2023, presenting 14 exhibitions centered around the theme of "*BORDER*", shown in iconic Kyoto venues with original scenography.

About Kering

A global Luxury group, Kering manages the development of a series of renowned Houses in Fashion, Leather Goods and Jewelry: Gucci, Saint Laurent, Bottega Veneta, Balenciaga, Alexander McQueen, Brioni, Boucheron, Pomellato, DoDo, Qeelin, as well as Kering Eyewear. By placing creativity at the heart of its strategy, Kering enables its Houses to set new limits in terms of their creative expression while crafting tomorrow's Luxury in a sustainable and responsible way. We capture these beliefs in our signature: "Empowering Imagination".

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For more information

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