

**Kering and Les Rencontres d'Arles will present the  
2023 *Women In Motion* Award for Photography  
to Rosângela Rennó**



Rosângela Rennó. Photo: Gabriela Massote

Since its launch at the Festival de Cannes in 2015, *Women In Motion* has been shining a light on the creativity and unique contribution made by women in culture and the arts whose work has helped to transform our vision of the world. As the program celebrates the 5<sup>th</sup> anniversary of its partnership with Les Rencontres d'Arles, Kering is pleased to renew its commitment to the festival for another five years.

**2023 *WOMEN IN MOTION* AWARD FOR PHOTOGRAPHY PRESENTED TO ROSÂNGELA RENNÓ**

On Tuesday, July 4, 2023, Kering and Les Rencontres d'Arles will present the *Women In Motion* Award to the great Brazilian photographer, Rosângela Rennó, during the first *soirée* at the Théâtre Antique d'Arles. As part of the event, she will present her work and share with the audience her personal journey and her view of women's place in photography and society in general. A monographic exhibition, supported by *Women In Motion*, will be dedicated to her at La Mécanique Générale, in Arles.

This is the first major monograph organized in France about the Brazilian photographer. Her previous involvement with Les Rencontres d'Arles had been in 2013, when she received the Historical Book Award for her work on the photographs stolen from the National Library of Brazil in Rio de Janeiro.

Interested in "the way the system tries to erase or manipulate links with the past", the photographer appropriates and transforms archival photographic material into an art installation or a book of photography. Her work is a detailed exploration of time, of forgetting, and the social and psychological changes that affect memory.

The *Women In Motion* Award for Photography, which has celebrated the career of an outstanding photographer every year since 2019, is accompanied by an endowment for acquiring works by the chosen artist for the Rencontres d'Arles collection. It was previously awarded to Susan Meiselas in 2019, Sabine Weiss in 2020, Liz Johnson Artur in 2021 and Babette Mangolte in 2022.

## **SUPPORTING THE AGNÈS VARDA EXHIBITION: *LA POINTE COURTE, DES PHOTOGRAPHIES AU FILM***

This year, *Women In Motion* is particularly proud to support *La Pointe courte, des photographies au film*, an exhibition curated by Carole Sandrin, assisted by Elisa Magnani of the Institut pour la Photographie. The display, created with the approval of Rosalie Varda and the Ciné-Tamaris team, consists of photographs taken by Agnès Varda in the summer of 1954 before and during the shooting of the film *La Pointe courte* and will be on show at the Cloître Saint-Trophime during the Rencontres d'Arles.

Agnès Varda represents everything that the *Women In Motion* program was created for. A key figure in the program since the first edition in Cannes in 2015, she spoke on several occasions with her characteristic mixture of passion and imagination about the various battles she had fought, about feminism, and also the solutions that she envisaged – and to which she always remained committed. For the *Women In Motion* program, the exhibition is a way of maintaining its support for this hugely important figure in France's artistic heritage.

## **WOMEN IN MOTION AND LES RENCONTRES D'ARLES RENEW THEIR PARTNERSHIP**

For its 5<sup>th</sup> anniversary in Arles, Kering is pleased to both extend and deepen its long-term relationship with Les Rencontres d'Arles by committing to another five years as a Major Partner of the festival, starting in 2024.

In March 2019, Kering and Les Rencontres d'Arles announced their collaboration and the launch of the *Women In Motion* photography program in Arles. While continuing its sponsorship since 2016 of the Prix de la Photo Madame Figaro Award, which supports emerging female talent, Kering announced two complementary initiatives in partnership with Les Rencontres: the *Women In Motion* Award and the *Women In Motion* LAB. The latter program provides funding for long-term projects that highlight women in photography. The first edition, which ran from 2019 to 2021, funded a research project that led to the publication of a reference work - *A world history of women photographers* - in both French and English editions.

For the second LAB program, starting in 2021, Kering and Les Rencontres supported research to promote Bettina Grossman's archives by the artist Yto Barrada, with an eponymous book *Bettina* being published and an exhibition of her work being held as part of the festival in July 2022.

The third LAB-supported project, starting in 2023, will be announced shortly.

### **About Rosângela Rennó**

Rosângela Rennó was born in 1962 in Belo Horizonte, Brazil. She currently lives and works in Rio de Janeiro. Her work on photographs, objects and installations is characterized by the investigation of different politics of the photographic representation and absorption and of the relations between memory and forgetfulness, by appropriating images from diverse sources, from flea markets and internet photos to institutional archives. Precarious, abandoned photographic archives and even 'dead files' have led her to engage herself on clarifying and fighting the recurring narratives of erasure and 'structural ignorance,' used as a strategy of historical amnesia and exclusion of a large part of the population, especially in Brazil and South Global countries. She also dedicates herself to the creation of videos and artist's books, always in the same conceptual basis.

*Find her full biography in the appendix.*

### **About Women In Motion**

Kering's commitment to women is at the heart of the Group's priorities and extends, through *Women In Motion*, to the field of arts and culture, where gender inequalities are still glaring, even though creation is one of the most powerful vectors for change.

In 2015, Kering launched *Women In Motion* at the Festival de Cannes with the ambition of highlighting women in cinema, both in front of and behind the camera. The program has since expanded in a major way to photography, but also to art, design, choreography, and music. Through its Awards and Podcasts, the program recognizes inspirational figures and emerging female talent, while its Talks provide an opportunity for leading personalities to share their views on the representation of women in their profession.

For the past nine years, *Women In Motion* has been a platform of choice that contributes to changing mind sets and thinking on the place of women - and the recognition they receive - in the arts and culture.

### **About the Rencontres d'Arles**

Through exhibitions held in various exceptional heritage sites around the city, the Rencontres d'Arles has contributed to supporting worldwide photographic heritage every summer since 1970, and in so doing has become a melting pot for contemporary creation. A true cultural incubator for artists, the Rencontres d'Arles is an annual hub for photographic creation. Echoing and promoting artistic reflections and practices at a crossroads of disciplines, the Rencontres d'Arles each year presents the work of more than 200 artists and curators, through 35 exhibitions in venues with specially designed scenographies. For an ever more discerning public, the festival reveals trends, forges new paths, explores, and questions the status of the changing image, creating content that reflects the sociological and geographical diversity of our world. The 54<sup>th</sup> edition of the Rencontres d'Arles will take place from July 3 to September 24, 2023.

### **About Kering**

A global Luxury group, Kering manages the development of a series of renowned Houses in Fashion, Leather Goods, Jewelry: Gucci, Saint Laurent, Bottega Veneta, Balenciaga, Alexander McQueen, Brioni, Boucheron, Pomellato, DoDo, Qeelin, as well as Kering Eyewear. By placing creativity at the heart of its strategy, Kering enables its Houses to set new limits in terms of their creative expression while crafting tomorrow's Luxury in a sustainable and responsible way. We capture these beliefs in our signature: "Empowering Imagination."

### **For more information**

Please visit the [Women In Motion press section](#) on [kering.com](#)

### **Press Contacts**

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## Appendix

### ROSÂNGELA RENNÓ

Born in Belo Horizonte, MG, Brazil, 1962

Lives and works in Rio de Janeiro, Brazil.

Graduated in Fine Arts from the Guignard School (1986) and in Architecture from the Federal University of Minas Gerais UFMG (1987). Arts Doctorate from the School of Communications and Arts at University of São Paulo ECA-USP (1997).

### [SOLO EXHIBITIONS IN ART INSTITUTIONS]

*Pequena ecologia da imagem*, Estação Pinacoteca (São Paulo, 2021); *Eaux des Colonies*, Museum Für Angewandte Kunst Köln MAKK (Cologne, 2021); *#rioutópico*, Instituto Moreira Salles (Rio de Janeiro, 2017/2018); *Espírito de tudo*, Oi Futuro (Rio de Janeiro, 2016); *Río-Montevideo*, Photographers' Gallery (London, 2016); *Todo lo que no está em las imágenes*, Centro Atlântico de Arte Moderno CAAM (Las Palmas, 2014); *Frutos estranhos | Strange Fruits*, Centro de Arte Moderna CAM - Fundação Gulbenkian (Lisbon, 2012) and Fotomuseum Winterthur (Winterthur, 2012); *Río-Montevideo*, Centro de Fotografia CdF (Montevideo, 2011); Pharos Center for Contemporary Art (Nicosia, 2009); *The Last Photograph*, Prefix Institute Contemporary Art (Toronto, 2008); Museu de Arte Moderna Aloisio Magalhães MAMAM (Recife, 2006); *Daily Mirror*, Passage du Désir, Festival d'Automne à Paris (Paris, 2005); *O Arquivo Universal e outros arquivos*, Centro Cultural Banco do Brasil CCBB (Rio de Janeiro, 2003); Museu de Arte da Pampulha (Belo Horizonte, 2002); Instituto Tomie Ohtake (São Paulo, 2001); *Vulgo [Alias]*, Australian Center for Photography ACP (Sydney, 1999); *Cicatriz*, Museum of Contemporary Art MOCA (Los Angeles, 1996); *In Oblivionem*, De Appel Foundation (Amsterdam, 1995); IBEU Galeria (Rio de Janeiro, 1994); Galeria Macunaíma, FUNARTE (Rio de Janeiro, 1992); Centro Cultural São Paulo CCSP (São Paulo, 1991); Itaúgaleria (Belo Horizonte, 1985).

### [MAIN GROUP EXHIBITIONS]

*Chosen Memories: Contemporary Latin American Art*, The Museum of Modern Art MoMA (New York); *A parábola do Progresso*, SESC Pompeia (São Paulo, 2022); *Le Supermarché des images*, Red Brick Art Museum (Beijing, 2021) and Jeu de Paume (Paris, 2020); *Pan y Circo: Appease, Distract, Disrupt*, Another Space (Nova York, 2019); *Lost and Found*, ICA (Singapore, 2019); *Cruzamentos: Contemporary Art in Brazil*, Wexner Center for the Arts (Ohio, 2014); *América Latina 1960-2013*, Fondation Cartier (Paris, 2014); *Intense Proximity - La Triennale de Paris*, Palais de Tokio (Paris, 2012); *BES-Photo Award 2012*, Museu Berardo (Lisbon, 2012); 12nd Istanbul Biennial (2011); *A sense of Perspective*, Tate Liverpool (Liverpool, 2011); *Magical Consciousness*, Arnolfini (Bristol, 2011); 29th Bienal Internacional de São Paulo (São Paulo, 2010); *Elle@centrepompidou - Artistes femmes dans les collections du Musée National d'Art Moderne* (Paris, 2010); *Óscar Muñoz y Rosângela Rennó. Crônicas de la Ausencia*, Museo Rufino Tamayo (Mexico City, 2009); *ArtesMundi 3*, Museum of Art of Wales (Cardiff, 2008); *Prospect*, 1st New Orleans Biennial (New Orleans, 2008); *Phantasmagoria, Specters of Absence*, Museo de Arte Contemporáneo (Bogota, 2007); *Rencontres Internacionales de la Photographie* (Arles, 2005); *Panorama da Arte Brasileira*, Museu de Arte Moderna (São Paulo, 2005); *Histoires des Amériques*, Musée d'Art Contemporain de Montréal (Montreal, 2004); *Brazilian Pavilion*, 50<sup>th</sup> Venice International Biennial (Venice, 2003); *2nd Berlin Biennale* (Berlin, 2001); *24<sup>th</sup> Bienal Internacional de São Paulo* (São Paulo, 1998); *Insite97* (San Diego and Tijuana, 1997); *2nd Johannesburg Biennial* (Johannesburg, 1997); *Archiv X, Investigations of Contemporary Art*, Center of Contemporary Art, Linz (Linz, 1997); *Containers 96: Art Across Oceans*, Langelinie (Copenhagen, 1996); *Prospekt 96*, Frankfurter Kunstverein (Frankfurt, 1996); *Sexta Bienal de la Habana* (Havana, 1997); *22nd Bienal Internacional de São Paulo* (São Paulo, 1994); *Cocido y crudo*, Museo de Arte Reina Sofia (Madrid, 1994); *Quinta Bienal de la Habana* (Havana, 1994); *Aperto93 / 45th Venice International Biennale* (Venice, 1993); *Turning the Map*, Camerawork Gallery (London, 1992).

### [MAIN AWARDS]

*CIFO Grants & Commissions Program* (Cisneros Fontanals Art Foundation, Miami, 2014); *Photobook of the year* (Paris Photo | Aperture Foundation Photobook award, Paris, 2013); *Historical Book Award* (Les Rencontres d'Arles, Arles, 2013); *1st ALICE Awards - Artistic Landmarks in the Contemporary Experience* (Global Board of Contemporary Art, 2012); *Jabuti Award (category book design)* (Câmara Brasileira do Livro, São Paulo, 2004); *13rd International Festival of Electronic Art* (VideoBrasil, São Paulo, 2001); *Guggenheim Fellowship* (John Simon Guggenheim Memorial Foundation, New York, 1999); *Bolsa Vitae de Artes* (Fundação Vitae, São Paulo, 1997); *Prêmio Santista Juventude (photography category)* (Fundação Santista, São Paulo, 1997).

### [MAIN PUBLICATIONS]

*Coração das trevas* (special edition – after Joseph Conrad's novel) (São Paulo: Ubu Editora, 2019). *#RioUtópico [em construção]* (São Paulo: Instituto Moreira Salles, 2018). *Espírito de Tudo* (Rio de Janeiro: Editora Cobogó, 2017). *Río-Montevideo* (Montevideo: Centro de Fotografia CdF, 2015). *Todo aquello que no está en las imágenes* (Las Palmas: CAAM and the artist, 2014). *A01[cod.19.1.1.43]—A27 [s/cod.23]* (Rio de Janeiro: edition of the artist, 2013). *Menos-valia [auction]* (São Paulo: Editora CosacNaify, 2013). *2005–510117385–5* (Rio de Janeiro: edition of the artist, 2008-2009). *A Última Foto* (São Paulo: Galeria Vermelho and the artist, 2006). *Rosângela Rennó: O arquivo universal e outros arquivos* (São Paulo: Editora CosacNaify, 2003).

*Bibliotheca* (Rio de Janeiro: edition of the artist, 2003).

**[INSTITUTIONAL ART COLLECTIONS]**

Art Institute of Chicago, Chicago; Centre Georges Pompidou, Paris; Culturgest, Lisbon; Fondazione Cassa di Risparmio de Modena, Modena; Instituto Inhotim, Brumadinho; Fundação Gulbenkian-CAM, Lisbon; Coleção Itaú Cultural, São Paulo; Coleção SESC São Paulo, São Paulo; Fundación Sorigue, Lleida, Spain; Guggenheim Museum, New York; Museo de Arte Contemporáneo de Castilla y León MUSAC, León; Museo Nacional Reina Sofia MNCA, Madrid; Museu da Fotografia de Fortaleza MFF, Fortaleza; Museu de Arte de São Paulo MASP; São Paulo; Museu de Arte da Pampulha MAP, Belo Horizonte; Museu de Arte Moderna MAM-RJ, Rio de Janeiro; Museu de Arte Moderna MAM-SP, São Paulo; Museum of Contemporary Art MOCA, Los Angeles; Museum of Contemporary Art MCA, Chicago; Museum of Contemporary Art of San Diego, San Diego; Museum of Modern Art MoMA, New York; National Museum of Women in the Arts NMWA, Washington; Pinacoteca do Estado de São Paulo, São Paulo; Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent; Tate Modern, London.

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